

# 134 Joy to the World

1 Joy to the world, the Lord is come! Let earth re - ceive  
 2 Joy to the earth, the Sav - ior reigns! Let all their songs  
 3 No more let sins and sor - rows grow, nor thorns in - fest  
 4 He rules the world with truth and grace, and makes the na -

her king; let ev - ery heart pre - pare him room,  
 em - ploy, while fields and floods, rocks, hills, and plains  
 the ground; he comes to make his bless - ings flow  
 tions prove the glo - ries of his righ - teous - ness

and heaven and na - ture sing, and heaven and na - ture  
 re - peat the sound - ing joy, re - peat the sound - ing  
 far as the curse is found, far as the curse is  
 and won - ders of his love, and won - ders of his  
 and heaven and na - ture sing,

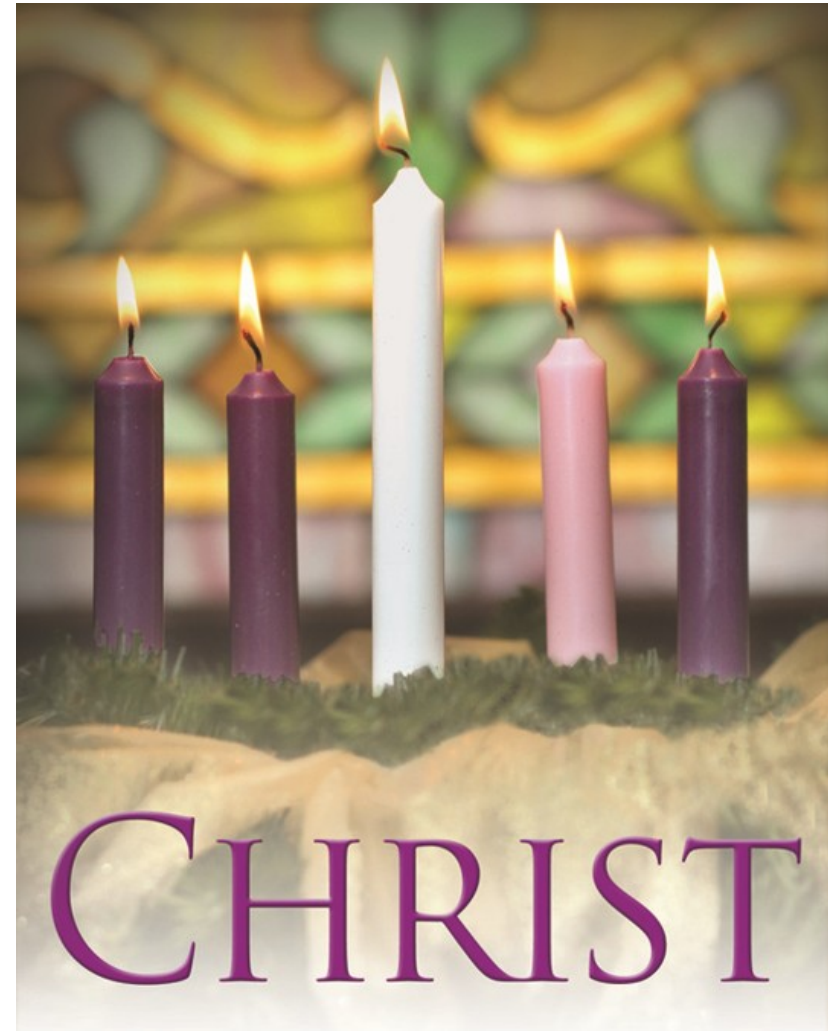
and

sing, and heaven, and heaven and na - ture sing.  
 joy, re - peat, re - peat the sound - ing joy.  
 found, far as, far as the curse is found.  
 love, and won - ders, won - ders of his love.

heaven and na - ture sing,

While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4-9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.

TEXT: Isaac Watts, 1719, alt. ANTI OCH  
 MUSIC: Attr. George Frederick Handel, 1742; arr. Lowell Mason, 1836 CM with repeat  
 (alternate tune: RICHMOND, 266)



## RIVERSIDE PRESBYTERIAN CHURCH

3400 North Atlantic Avenue  
 Cocoa Beach, Florida 32931  
 321-783-6085

*December 24, 2020 ~ 10 AM WORSHIP*



**Christmas Eve December 24, 2020 7:00 PM**

**Prelude**

Diana Amtower

**Lighting the Christ Candle  
Lay Reader**

Jayne Golden and Kylie Bertrand  
Anda Ray

**Carol Sing**

#133 *O Come, All Ye Faithful*  
#113 *Angels We Have Heard on High*

**Welcome to Riverside**

**All God's Children**

(Please come to the front and maintain social distancing)

**Pastoral Prayer with Lord's Prayer**

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen

**Worship Through Giving**

(The offering will not be taken during the worship hour.  
Please continue to give on line or by sending your check by mail)

## **Silent Night, Holy Night! #122**

1 Silent night, holy night!  
All is calm, all is bright  
'round yon virgin mother and child!  
Holy Infant, so tender and mild,  
sleep in heavenly peace, sleep in heavenly peace.

2 Silent night, holy night!  
Shepherds quake at the sight;  
glories stream from heaven afar,  
heavenly hosts sing "Alleluia:  
Christ the Savior is born; Christ the Savior is born!"

3 Silent night, holy night!  
Son of God, love's pure light  
radiant beams from thy holy face,  
with the dawn of redeeming grace,  
Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

4 Silent night, holy night!  
Wondrous star, lend thy light;  
with the angels let us sing  
Alleluia to our King:  
Christ the Savior is born; Christ the Savior is born.

# 113 Angels We Have Heard on High

1 An - gels we have heard on high, sweet-ly sing-ing o'er the plains,  
 2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;

and the moun-tains in re - ply ech - o - ing their joy - ous strains.  
 What the glad - some ti - dings be which in - spire your heaven - ly song?  
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

*Refrain*

Glo - ri - a

in ex - cel - sis De - o! Glo - ri - a

This French carol probably dates from the 1700s, though it was not printed until the following century. Because it uses a vernacular language for the narrative stanzas and Latin for the refrain, it belongs to a special category called "macaronic" or mixed-language texts.

TEXT: French carol; trans. James Chadwick, 1860, alt.  
 MUSIC: French carol; arr. Edward Shippen Barnes, 1937  
 Music © 1937, ren. 1965 H. Augustine Smith Jr.  
 (admin. Fleming H. Revell Company, a div. of Baker Publishing Group)

## Special Music

*The First Noel*

Riverside Hand Bell Choir

## The Message

*Jesus: A Gift of Grace*

Roy and Harolyn Sharpe, Reader

*O Holy Night*

Logan Denninghoff

*For Unto Us a Child is Born*

Sarah Lawrence Smith & Logan Denninghoff

*Breath of Heaven*

Sarah Lawrence Smith

*Away in a Manger*

Sarah Lawrence Smith & Logan Denninghoff

## The Candlelight Service

# 122

*Silent Night, Holy Night*

#134

*Joy to the World*

(Remember to keep a lighted candle upright and tip the unlighted candle to receive the light)

## The Christmas Blessing

## The Postlude

Diana Amtower



Blessings this Christmas! The Poinsettias this year are fewer in number but just as beautiful. Unfortunately we were not able to collect a Memorials and Honorariums list this year. Your loved ones listed in past years are in our hearts and minds this year.

**THIS WEEK AT RIVERSIDE**

Sun. 12/27 10:00 AM Worship—Sanctuary  
 Fellowship after worship services has been discontinued until further notice.  
 Fri 12/25 thru Sun 1/3 Office Closed  
 Sun 1/03 9:00 AM Blood Drive

The office will be closed Friday, December 25 thru Sunday, January 3.  
 If you have an emergency, please call or text Bob Howard 321-427-7194  
 or Kathy Coon 321-480-5573.

**BLOOD DRIVE** Sunday, January 3 9:00 AM to 1:00 PM  
 All donors will receive a \$20 eGift card, Long Sleeve T-Shirt,  
 a Free Appetizer Coupon courtesy of Carrabba's Italian Grill and  
 a wellness checkup including a COVID-19 antibody test.

All church activities require you to use a face mask and practice safe social distancing when possible. Hand sanitizer and cleaning supplies are available in all areas of the church so you may sanitize after use of the facilities.

**Riverside Presbyterian Staff**  
 Interim Pastor: Roy Sharpe  
 Interim Admin Assistant: Kathy Coon  
 Sexton: Chuck Torgler  
 Treasurer: Doug Kasimier  
 Music Director: Diana Amtower  
 Audio Visual Leader: Karen Ward  
 Praise Band (Psalm 66) Music Leader: Travis Smith



JESUS CHRIST: BIRTH

**O Come, All Ye Faithful 133**

1 O come, all ye faith - ful, joy - ful and tri - um - phant; O come  
 2 True God from true God, Light from light e - ter - nal, born  
 3 Sing, choirs of an - gels; sing in ex - ul - ta - tion; sing,  
 4 Yea, Lord, we greet thee, born this hap - py morn - ing; Je -

ye; O come ye to Beth - le - hem! Come, and be - hold him,  
 of a vir - gin, a mor - tal he comes; ver - y God, be -  
 all ye cit - i - zens of heaven a - bove! Glo - ry to God, all  
 sus, to thee be all glo - ry given; Word of the Fa - ther,

*Refrain*

born the King of an - gels!  
 got - ten, not cre - at - ed! O come, let us a - dore him; O come, let  
 glo - ry in the high - est!  
 now in flesh ap - pear - ing!

us a - dore him; O come, let us a - dore him, Christ, the Lord!

From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.

TEXT: John Francis Wade, c. 1743; trans. Frederick Oakeley, 1841, alt.  
 MUSIC: John Francis Wade, c. 1743; harm. *The English Hymnal*, 1906

ADESTÉ FIDELES  
 Irregular